* Is *Chronicle* a comedy or a tragedy? Take a side and justify your rationale.
* Discuss the villagers’ attitude to law and/or religion in *Chronicle of a Death Foretold*. How does Márquez use point of view, narrative voice, and other literary conventions to communicate those ideas?
* Analyze a few incidents in the novel in which Márquez uses irony, and the effect of each on the text.
* Analyze how Márquez critiques the violence and brutality that are an intrinsic part of the life of the town and its effect on the culture the narrative reflects.
* Discuss the class system that emerges in the society of *Chronicle of a Death Foretold*. On what is it based? In what ways does it influence the central action of the novel?
* What is the “cult of machismo” Márquez refers to in the novel? In what way does adherence to it influence the course of events in *Chronicle of a Death Foretold*?
* If one of the roles in literature is to provide insight into human nature, by what techniques and to what degree does *Chronicle* offer you such insight?
* What is the role of honor in *Chronicle*? What literary techniques does Marquez use to communicate and reflect that theme?
* *Chronicle* is written in a unique narrative style; evaluate the overall effectiveness of this approach. How does the reflective--27 years later-- 1st person POV affect the reliability of the narrator?
* Analyze the role of female characters in *Chronicle of a Death Foretold.*  Describe their lives, their aspirations, the choices that are available to them, and their individual responses to the circumstances in which they find themselves.
* How is Márquez novella similar to and different from the historical account of the murder (be sure to have read the excerpt posted online)?