*Outliers*

Terms to know:

* Relative Age
* Advantage of exponentially compounding experiences
* 10,000 hours
* IQ Threshold
* EQ: Practical Intelligence
* Concerted Cultivation v Natural Growth
* Generational Wealth
* Meaningful Work
* Cultural Legacy

Understand the general outline of the chapters

*Frankenstein*

1. Shelley’s novel stands as a warning about what?
2. Before the novel begins**,** Shelley prefaces the novel with an actual quote that compares the creature’s situation to that of
3. The novel opens with what literary technique/form
4. Why does Frankenstein decide to construct a man and give it life?
5. What does Victor do immediately after creating the monster? (and just about every other time he is in trouble)
6. What do the major texts Shelley alludes to (Prometheus, Rime of the Ancient Mariner, and Paradise Lost) have in common?
7. Who does the monster frame for murder? How?
8. When the creature first tries to make friends the only person willing to accept his friendship is De Lacey, why does De Lacy talk with him?
9. Alphonse recommends Victor and Elizabeth marry immediately. Then what does Victor do?
10. What emotion(s) haunt(s) Victor that he is never able to fully confront?
11. What is Victor’s standard response to virtually any unsettling problem?
12. What does the creature ask Victor to do for him?
13. Who does the creature kill at the end of the novel?
14. A work of art created from several perspectives or other works of art is called
15. A work of prose created from letters is called
16. What is the difference between mood and tone?
17. What is the story of Caroline Beaufort?
18. Who is Elizabeth Lavenza and what is her story?
19. Who is Henry Clerval and what is his relation to Victor?
20. What happens when Victor sees an oak tree destroyed by lightening?
21. What happens to Elizabeth and Victor’s mother as a result of Elizabeth’s scarlet fever?
22. How does Victor feel about M. Krempe and M. Waldman?
23. What are Victor’s expectations from his creation?
24. How much do we actually learn about the procedure of creating life?
25. What is particularly disturbing about Victor’s creation?
26. What does the creature do when they first meet?
27. What does Clerval do instead of studying when her first arrives?
28. Who is Justine Moritz? What is her societal/class standing?
29. Who is William?
30. What is Clerval’s “plan of life” after Victor recovers?
31. What news does Victor’s father share with him before he departs to home?
32. Who is identified as the murderer of William?
33. What is Victor’s response to Justine’s trial?
34. How does Victor feel right before he meets the monster in the Alps?
35. What does the creature claim made him a “fiend”?
36. Who are Agatha and Felix?
37. How does the creature plan to win over the cottagers?
38. Who is Safie? What effect does she have on the cottagers?
39. What character does the monster identify with from *Paradise Lost*?
40. What happens when the monster reveals himself to the DeLaceys?
41. What happens when the monster saves a drowning girl?
42. What does the monster require from Victor? What will the monster do in return?
43. What does Victor plan to do on the Orkney Islands of Scotland?
44. What changes Victor’s mind?
45. How does the monster react when Victor destroys his work?
46. What country does Victor float to?
47. How is he received there?
48. What did Victor think would happen on his wedding night and what does happen?
49. What happens to Victor’s father after hearing of Elizabeth’s death?
50. How does the magistrate react when Victor requests help hunting the monster?
51. How does Walton avoid mutiny?
52. What does Victor request from Walton?
53. What is the monsters plan once he leaves the ship?

*Chronicle of a Death Foretold*

1. What is the significance of the epigraph, “The pursuit of love is like falconry”
2. Be ready to identify illustrations of bias and perspective
3. Who is guilty for the death of Santiago?
4. What did the people in the town *expect* would be important that day? What

 actually turned out to be important?

1. What key detail does the reader learn in the first sentence of the novella?
2. What is the primary influence on the townspeople’s behavior? (ie. Religion, family, law?)
3. Discuss Bayardo San Román. Physical description. Why does he want to marry Angela?
4. How does Angela feel about marrying Bayardo?
5. What justifies the Vicario twins’ actions?
6. What evidence shows that the twins did not want to kill Santiago?
7. What is significant about María Alejandrina Cervantes and her "girls"? What attitudes do the townspeople and the narrator have toward them?
8. What happens to Angela Vicario and Bayardo San Román after the murder and in later years?
9. What is ironic about this quote?

“The encephalic mass weighed sixty grams more than that of a normal Englishman, and Father Amador noted in the report that Santiago Nasar had a superior intelligence and a brilliant future”

1. What did the town remember of their impression of the murder and autopsy?
2. What puzzles most of the townspeople as they look aback on the morning of Santiago's death?
3. In what ways are the wedding festivities unusual for the town?
4. What forces Pedro and Pablo to “commit the crime all over again”?
5. How does Santiago Nasar learn that the Vicario brothers are going to kill him?
6. Why does Placido Linero bolt the front door?

*You will also match the character(s) to their descriptions. To study, know each of these characters*

|  |  |  |
| --- | --- | --- |
|  the narrator Margot Victoria Guzman  Divina Flor  Placida Linero | Pedro and Pablo Vicario the Bishop Mercedes BarchaBayardo San Roman | widower XiusAngela VicarioSantiago NasarClotilde ArmentaGabriel Marquez the author |

*Night*

1. Elie Wiesel’s family probably would have avoided the concentration camps if they had:

2. Why weren’t the Jews of Sighet worried about their safety?

3. What sign hung over the entrance to Auschwitz?

4. What do the passengers on the train do to silence the woman who was screaming?

5. What would have happened is Elie stayed at the hospital in Buna?

6. What causes Idek to whip Elie?

7. What did the German workmen laugh at

8. Why does the second hanging that Elie writes about affects him more

9. Why doesn’t Elie partake in Rosh Hashanah services?

10. The main reason Wiesel didn’t want to give his father drinking water was

11. What does Moshe the beadle teach Elie

12. What does Elie promise himself when Rabbi Eliahou’s son left him behind.

13. How does Elie react to his father’s death

14. The gift of the knife and spoon

15. What did the prisoners want when they were finally liberated from Buchenwald?

16. What are some major themes developed in Night?

17. What is the tone at the end of Night

18. Why did Elie Wiesel write *Night?*

19. Who is Madam Schachter

20. What does Elie do when he sees Idek beating his father?

21. How old does Elie say he is

22. Why is Elie sent to the dentist?

23. What does Elie Wiesel tell Dr. Mengel his job at home is?

24. How many people are packed into a train car on their way to the concentration camp?

25. How many people are packed in a train car later in the book?